

# Tomorrow and Tomorrow and Tomorrow

Composed by: Sarah "Lexis" Barbour

$\text{♩} = 120$

Musical score for measures 1-7. The score includes parts for Flute, Horn in F, Bass Drum, Piano, Violins, Violas, and Contrabasses. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part is marked *mp*. The flute, horn, and bass drum parts are mostly rests. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

8

Musical score for measures 8-14. The score includes parts for Flute (Fl.), Horn in F (Hn. in F), Bass Drum (BD), Piano (Pno.), Violins (Vlns.), Violas (Vlas.), and Contrabasses (Cbs.). The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The flute, horn, and bass drum parts are mostly rests.

17

Fl.

Hn. in F

BD

Pno.

Vlins.

Vlas.

Cbs.

*p*

25

Fl.

Hn. in F

BD

Pno.

Vlins.

Vlas.

Cbs.

*mf*

*mf*

*mf*

33

Fl. *mp*

Hn. in F *mp*

BD

Pno. *mp*  
*mp*  
*fz.*

Vlins.

Vlas.

Cbs.

40

Fl.

Hn. in F

BD

Pno.

Vlins.

Vlas. *mf*

Cbs.

46

Fl.

Hn. in F

BD

Pno.

Vlns.

Vlas.

Cbs.

*p*

*f*

*f*

*mp*

*mf*

*f*

53

Fl.

Hn. in F

BD

Pno.

Vlns.

Vlas.

Cbs.

*mp*

*p*

*mf*

*mp*

*f*

*mf*

*f*

*f*

*mf*

*f*

59

Fl. *mf mp p mf*

Hn. in F

BD *p*

Pno.

Vlins.

Vlas.

Cbs.

Detailed description: This system contains measures 59 through 64. The Flute part begins with a rest, then plays a melodic line with dynamics *mf*, *mp*, *p*, and *mf*. The Horn in F part has a dotted quarter note followed by a quarter note. The Bass Drum part has a short burst of eighth notes marked *p*. The Piano part features a complex texture with sixteenth and thirty-second notes. The Violins and Violas play sustained notes with a crescendo leading to *f* in measure 64. The Cellos play a long, sustained note.

65

Fl. *f mf*

Hn. in F *mp f f*

BD

Pno. *ff f f*

Vlins. *mf f p*

Vlas. *f*

Cbs. *mf f*

Detailed description: This system contains measures 65 through 70. The Flute part has a rest, then a melodic line with dynamics *f* and *mf*. The Horn in F part has a dotted quarter note followed by a quarter note with dynamics *mp*, *f*, and *f*. The Bass Drum part has a rest. The Piano part has a complex texture with sixteenth and thirty-second notes, with dynamics *ff*, *f*, and *f*. The Violins play a sustained note with dynamics *mf*, *f*, and *p*. The Violas play a sustained note with dynamics *f*. The Cellos play a long, sustained note with dynamics *mf* and *f*.

71

Fl.

Hn. in F

BD

Pno.

Vlms.

Vlas.

Cbs.

Detailed description: This system of musical notation covers measures 71 through 76. It features six staves: Flute (Fl.), Horn in F (Hn. in F), Bass Drum (BD), Piano (Pno.), Violins (Vlms.), and Cellos (Cbs.). The key signature is B-flat major (two flats). The Flute part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Horn in F part plays a steady eighth-note accompaniment. The Piano part has a complex texture with sixteenth-note patterns in both hands. The Violins play a melodic line with a long slur. The Violas play a rhythmic accompaniment of eighth notes. The Cellos play a simple bass line with a long slur.

77

Fl.

Hn. in F

BD

Pno.

Vlms.

Vlas.

Cbs.

*f*

Detailed description: This system of musical notation covers measures 77 through 82. It features the same six staves as the previous system. The Flute part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *f* (forte) is placed below the first measure of the Flute staff. The Horn in F part continues with its eighth-note accompaniment. The Piano part maintains its complex sixteenth-note texture. The Violins play a melodic line with a long slur. The Violas play a rhythmic accompaniment of eighth notes. The Cellos play a simple bass line with a long slur.

83

Fl.

Hn. in F

BD

Pno.

Vlins.

Vlas.

Cbs.

*mp*

*mp*

*mp*

92

Fl.

Hn. in F

BD

Pno.

Vlins.

Vlas.

Cbs.

*p*

102 rit. ----- ♩ = 90

Fl.

Hn. in F

BD

Pno.

Vlins.

Vlas.

Cbs.

The musical score for measures 102-111 is as follows:

- Flute (Fl.):** Rests in all measures.
- Horn in F (Hn. in F):** Rests in all measures.
- Bass Drum (BD):** Rests in all measures.
- Piano (Pno.):** Measures 102-103 show a piano introduction with a crescendo leading to a *p* dynamic. Measures 104-108 feature a steady accompaniment of quarter notes in the right hand and dotted quarter notes in the left hand. Measures 109-111 feature a melodic line in the right hand with a slur and a final cadence.
- Violins (Vlins.):** Rests in all measures.
- Viola (Vlas.):** Rests in all measures.
- Cello (Cbs.):** Rests in all measures.