

SARAH “LEXIS” BARBOUR

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EDUCATION

SEPTEMBER 2019 – PRESENT

EDWARD R. MURROW HIGH SCHOOL, MUSIC INSTITUTE

The Music Institute is a screened program for advanced music students. Courses include Advanced Theory & Musicianship, Compositional Theory, Beginning and Intermediate Band (Flute – 2 years), Beginning Guitar, Advanced Piano Practicum, Repertoire & Recital. Solo performance in Music Tech Showcase.

SEPTEMBER 2021 – DECEMBER 2021

CUNY – BROOKLYN COLLEGE, COLLEGE NOW PROGRAM

Early college course taken at Brooklyn College. Course taken: MUSC. 3260 Introduction to Music Technology. Completed a multi-track composition in Pro Tools. Learned the history of technology in music. Grade: A

NOVEMBER 2015 – PRESENT

PIANO & MUSIC THEORY, DAYEON SEOK

Private piano lessons with a focus on music theory and composition with international performing artist, Dayeon Seok. Composed and performed original works at semi-annual recitals.

EXTRACURRICULAR ACTIVITIES

JULY 2021 - PRESENT

SOUND THINKING NYC

Sound Thinking NYC is a program for students interested in careers in the music industry. It is administered by the Creative Arts Team program at the City University of New York in partnership with the City of New York Mayor’s Office of Media and Entertainment and the NY is Music program. Activities include workshops in the music industry and professionalism; peer-led jam sessions; field trips to music performances, Broadway shows and the Audio Engineering Society trade show at the Javits Center; access to College Now course in Music Technology at Brooklyn College (see above); and sponsored mentorships (see below).

FEBRUARY 2022 – JUNE 2022

MENTORSHIP IN FILM SCORING, MENTOR – PAUL BRILL

One-on-one mentorship with Emmy Award-nominated composer, Paul Brill. Composed an original score for the short animation, “Mitosis” by Michelle Cheng.

SEPTEMBER 2013 – PRESENT

DRUMMER, NIJI NO KAKEHASHI TAIKO DRUM GROUP

Drummer in traditional Japanese Taiko drum group. Performed at festivals and events in the New York Tri-state area.

SKILLS

- Speak Japanese fluently
- Pro Tools and Cubase DAWs
- Play Piano, Flute, Taiko (Percussion)
- Visual Artist – Digital & Traditional Media